

QUINTETTE

en Fa mineur

pour

Piano, 2 Violons, Alto et Violonc

Violoncelle.

César Franck.

Molto moderato quasi lento.

molto dim.

7 **A**

ff

più dolce dim.

p

poco rall.

pp maestoso

pp

molto cresc. - *ff*

pp

molto cresc. ff

1

2

Allegro.

ff

ppp

pp

poco cresc.

5

2

8

1^{re} Violon

D

pizz.

5

Alto

arco

cresc.

dim.

ff

molto dim.

f

2

2

1

p

più f

Violoncelle.

3 ^{1^{re} Viol.}

F 3

ff

molto dim. **G**

pp

poco cresc. - dim. 3 ^{1^{re} Viol.}

f marcato dim.

dim. p < mf

H 6

piu p *rall. un pochettino* *a tempo*

mf

I 1

p *mf*

marcato *mf* *f* *ff marcato*

K *pizz.* *arco* *cresc.*

p *sf* *sf*

f *p* *arco* *sf* *sf* *ff* *mf*

Violoncelle.

The musical score for the Cello part consists of ten staves. The first staff begins with a melodic line marked *molto cresc.*, reaching a fortissimo (*ff*) dynamic before tapering off with *molto dim.*. The second staff features a low register accompaniment starting *pp*, with a **L** marking, and a *molto cresc.* leading to a series of *sf* and *f* dynamics. The third staff is marked *fff* *dramatico* and contains a series of chords and moving lines. The fourth staff has a *molto dim.* marking and includes a triplet of eighth notes. The fifth staff starts with a *p* dynamic and a **M** marking, followed by a *cresc.* marking. The sixth staff is marked *fff* and contains a series of chords. The seventh staff is marked *molto dim.* and includes a triplet of eighth notes. The eighth staff is marked *pp* and includes a **N** marking for the Violin part, which is written in treble clef. The ninth staff is marked *pp* and includes a *sempre ppp* marking, with a *molto cresc.* and *molto tenuto* marking. The tenth staff is marked *fff* and includes a *e marcato* marking. The score concludes with a *fff* dynamic and a **2** marking.

Violoncelle.

sempre ff poco rit. **P** *molto dim. a tempo*

ppp **R** *sostenuto*

pp **1** *cresc.*

molto cresc. *molto dim.* **S** *pizz.* *pp* *f*

3 *2. Violon*

ff *molto dim. rall.* *pp sostenuto poco rall.* **1** *a tempo*

T *Molto Moderato. quasi Lento.* *Allegro.* *Molto Moderato. quasi Lento.* *Allegro.* *Molto Moderato. quasi Lento.* *Allegro.*
mf rit. **1** *rit.* **2** **2** **3** *poco rall. pp*

cresc. **U** *dim. p molto express. ma senza agitazione*

ff *dim.* *mf*

molto rinf. *cresc.* *sempre cresc.*

V *sempre ff*

Violoncelle.

First staff of music in bass clef, featuring a melodic line with slurs and dynamic markings.

Second staff of music in bass clef, including dynamic markings *dim.*, *p*, and *ff*, and a fermata over a note.

Third staff of music in bass clef, featuring dynamic markings *ff*, *molto cresc.*, *mf*, and *fff*, along with a fermata and a section marked **X 3**.

Fourth staff of music in bass clef, starting with the dynamic marking *sempre fff* and containing a fermata.

Fifth staff of music in bass clef, marked *animato* and *mf*, featuring a section with a **4** measure rest.

Sixth staff of music in bass clef, marked *fff* and *mf*, with a section marked **Y**.

Seventh staff of music in bass clef, marked *f* and *fff*, featuring a section with a **13** measure rest.

Eighth staff of music in bass clef, marked **Più presto.**

Ninth staff of music in bass clef, marked *p* and *cresc.*

Tenth staff of music in bass clef, marked *ff* and *rit. fff*, with a section marked **Z 1**.

Eleventh staff of music in bass clef, marked *p*, *dim.*, and *pp*, with a section marked **Alto** and a **3** measure rest.

Violoncelle.

Lento. con molto sentimento.

3

2

2

pp

sf

pp

2 A 1

pma dramtico

f

dim.

p

cresc.

f

sempre f

dim. subito

pp

B

molto dolce espress.

a tempo

cresc.

dim. molto

dolciss. ma cantabile

C

dim.

molto rinf. ed espress.

ff

molto dim.

D

dolcissimo

Violoncelle.

molto rit.
molto cresc. *dim.subito*

a tempo
ppp **E**

f *dim.p* *pp* **2**
più cresc. *poco accel.*

F *rall.* **Tempo I. Alto**

f *ff* **G**

fff *dim.*

ppp

H *sempre*

mf molto espress.

I 1 *ppp* *a tempo*

molto rall.

Violoncelle.

Allegro non troppo ma con fuoco.

2^a Violon.

1^a Violon.

poco sf

poco rinf.

sf *poco f* *poco - a poco cresc.*

f

pp

poco a poco cresc.

ff *p maestoso*

mf *cresc.*

p *cresc.*

f *cresc.*

ff

A

B

C

D

Violoncelle.

The musical score for the Cello part consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings and articulations:

- Staff 1:** *molto dim.*, *pp*, *pp ma marcato*. Section letter **E**.
- Staff 2:** *pp*, *meno p*.
- Staff 3:** *cresc.*, *ff*. Section letter **F** with a *2* above it.
- Staff 4:** *molto dim.*, *sempre pp*.
- Staff 5:** *cresc.*
- Staff 6:** *dim.*, *pp*, *ppp*.
- Staff 7:** *molto cresc.*, *f*.
- Staff 8:** *dim.*, *pp*. Section letter **G**.
- Staff 9:** *molto cresc.*, *ff*, *dim. subito*. Section letter **H** with a *3* above it.
- Staff 10:** *pp ma marcato*. Section letter **H** with a *1* above it.
- Staff 11:** *meno p*. Section letter **H** with a *1* above it.

Violoncelle.

I

f *dim.*

ppp

sempre cresc.

ppp

K

ff *mf*

f

cresc. *ff*

sempre ff

ff

M

ff *pp*

poco a poco cresc.

ff

N

ff marcatis.

Violoncelle.

0

pp *p* *molto cresc.* *ff*

molto dim. *pp poco rall.*

a tempo

sempre pp *poco*

cresc. *dim.* *pp*

ppp

molto cresc. *f* *dim.* *pp* **R**

molto cresc. *ff*

dim. *pp*

S *pp*

pizz. *ppp* *f* *arco* *p* *pizz.*

arco **T** *f* *ppp*

Violoncelle.

ritenuto un pochettino il Tempo *ma marcato* *sempre ppp*

ppp **U** *pp* **Tempo I.** *un poco, meno dolce*

cresc. *molto rinf.* *sempre*

cresc. *più cresc.*

V *ff* **W** *pp subito*

molto cresc. *ff* *pp* *sf* *p*

f *p* *sempre cresc.*

X *fff*

1 **1**